

932

Bridge Over Troubled Water

words and music by Paul Simon
arranged for TTBB and piano by Alan Simmons

$\text{♩} = 80$

Tenors

Basses

Piano

$\text{♩} = 80$

f

mf

5

mp When you're

mp

9

wea - ry — feel - ing small, when tears are

13

in your eyes _ I'll dry them _ all.

17

I'm on your side oh when times get rough _

21

f And friends just can't be found, like a bridge ov - er trou - bled wat - er

26

Musical score for measures 26-30. The system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "I will lay me down. Like a bridge ov - er trou - bled wat - er I will lay me". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

31

Musical score for measures 31-34. The system consists of three staves. The vocal line (treble clef) has the lyric "down." in measure 31 and is silent for the rest of the system. The bass line (bass clef) is also silent. The piano accompaniment (grand staff) continues with a melodic line in the right hand and a steady eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) appears in measure 32.

35

Musical score for measures 35-38. The system consists of three staves. The vocal line (treble clef) has the lyrics "When you're down and out_" in measure 35 and "p Oo" in measure 36. The bass line (bass clef) has a melodic line starting in measure 36. The piano accompaniment (grand staff) continues with a melodic line in the right hand and a steady eighth-note bass line. Dynamic markings of *mp* (mezzo-piano) appear in measures 36 and 37.

38

oo oo

when you're on the street

When eve - ning

41

falls so hard _ I will com - fort _ you;

45

I'll take your part _ oh when dark - ness comes _

49

f and pain is all a - round, like a bridge ov - er trou - bled wat - er

54

I will lay me down, like a bridge ov - er trou - bled wat - er I will lay me

59

down

ff

63

sempre dim.

67

mp Sail on sil-ver girl.

mp

71

sail on by, your time has come to shine _

75

8

All your dreams are on their way. See how they

This system contains measures 75 through 78. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note bass line and a treble line with chords and moving lines. Measure 75 starts with a whole rest in the vocal line. The key signature has two flats, and the time signature is 4/4.

79

8

shine ————— oh if you need a friend *f* I'm sail - ing

This system contains measures 79 through 82. The vocal line continues with the lyrics. A long horizontal line under 'shine' indicates a sustained note. The piano accompaniment continues with a similar pattern. Measure 82 ends with a double bar line. The key signature has two flats, and the time signature is 4/4.

83

8

right be - hind, Like a bridge ov - er trou - bled wa - ter I will ease your

This system contains measures 83 through 86. The vocal line continues with the lyrics. The piano accompaniment continues with a similar pattern. Measure 86 ends with a double bar line. The key signature has two flats, and the time signature is 4/4.

88

mind. Like a bridge ov - er trou - bled wa - ter *ff* I will ease your mind_

sempre cresc.

ff

92

your mind_

95

rall.

Ease your mind.

rall.