

GIVE A LITTLE LOVE AT CHRISTMAS 644

for Sherri

(for T.T.B.B. and Piano)

by
DON BESIG

Moderately — with a strong beat (♩ = ca. 92)

Finger snaps

PIANO *p*

(Continue finger snaps to (B).)

(A)

TENOR I and II (unis.) *p* (div.)

BARITONE and BASS (unis.) *mp*

Won't you give a lit-tle love?

Won't you give a lit-tle love? Won't you give a lit-tle

cresc. — (unis.) (div.) (unis.)

Won't you give a lit-tle love? Won't you give a lit-tle

cresc. — (div.) (unis.)

love? Won't you give a lit-tle love?

cresc. —

Performance time: Approx. 3:15

love? Won't you give a lit-tle love? Won't you

Won't you give a lit-tle love? Won't you

(B) *(Finger snaps tacet to (G).)*

The musical score is written on four staves. The top staff is a vocal melody in treble clef with lyrics underneath. The second staff is a piano accompaniment in bass clef. The third and fourth staves are finger snaps in treble and bass clefs respectively. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'give a lit-tle love, give a lit-tle love?__ It's the eas-i-est thing to do!__ And if you'.

give a lit-tle love, give a lit-tle love?__ It's the eas-i-est thing to do!__ And if you

give a lit-tle love at Christ - mas, -you'll be hap-py the whole year thru!

(C)

1. Christ - mas is for liv - ing,
 2. Christ - mas is for shar - ing,
 (unis.) *p*

Christ-mas is for fun! — Christ-mas is for giv - ing — joy to ev-ry-one! — So, won't you
 Christ-mas is for real! — Christ-mas is for car - ing — a-bout how oth-ers feel! — So, come and

(D)

reach out for your neigh - bor? — Take him by the hand! — Christ-mas is a time —
 join us in the chor - us! — Sing it loud and clear! — Help to make the joy —

(div.) (unis.)

— for send - ing love and joy — thru - out the land! — } Won't you
 — at Christ - mas live and last — thru - out the year! — }

(E)

give a lit - tle love, give a lit - tle love? — It's the eas - i - est thing to do! —

— And if you give a lit - tle love at Christ - mas, — you'll be hap - py the whole year

*On D.S.: (1) add hand claps [♩ ♩ | ♩ ♩ | etc.] from (E) to (H) and
 (2) omit first ending in (F).

(F)

(mel.)
thru! So, won't you give a lit-tle love, give a lit-tle love? — It's the eas-i-est thing to do! —

(mel.)

— And if you give a lit-tle love at Christ-mas, — you'll be

1. hap-py the whole year thru! 2. hap-py the whole year

Page

(After D. S., cut to p. 8)

1. 2. (After D. S., cut to p. 8)

G

7

Finger snaps: *pp* (unison) ** (div.)* *cresc. —*

thru! Won't you give a lit-tle love?

(unison) *sub.* *cresc. —*

thru! Won't you give a lit-tle love? Won't you give a lit-tle

(Continue finger snaps to D.S.)

Won't you give a lit-tle love? Won't you give a lit-tle

** (div.)*

love? Won't you give a lit-tle love?

love? Won't you give a lit-tle love? Won't you

Won't you give a lit-tle love?

Page 5 D.S. (to E, p. 5)

D.S. (to E, p. 5)

*Alternate unison and divisi as before.
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8

(H)

(End hand claps.)

(unis.) *mf*

f

thru!

Won't you give a lit-tle love?

(unis.) *mp* sub. *mf* *f*

thru! Won't you give a lit-tle love? Won't you give a lit-tle

(div.) *

ff

Won't you give a lit-tle love? *baritone*

ff

love?

Won't you give a lit-tle love?

(div.)

*Small note is optional for a few voices.

(C-247)

KL