

The Holly and the Ivy

T.T.B.B.

*Melody collected and arranged by C. J. Sharp.

English Carol

Edited and arranged by Walter Ehret

Moderately fast

Tenor I

Tenor II

Bass I

Bass II

Piano

mf

The hol - ly and the i - vy, When they are both full grown, Of -
 The hol - ly bears a blos - som, As white as lil - y flower, And.

Mel. *mf*

The hol - ly and the i - vy, When they are both full grown, Of -
 The hol - ly bears a blos - som, As white as lil - y flower, And.

mf

The hol - ly and the i - vy, When they are both full grown,
 The hol - ly bears a blos - som, As white as lil - y flower,

mf

The hol - ly and the i - vy, When they are both full grown,
 The hol - ly bears a blos - som, As white as lil - y flower,

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all the trees that are in the wood, The hol - ly bears the crown;
 Ma - ry bore sweet Je - sus Christ, To - be our sweet Sav - iour.

all the trees that are in the wood, The hol - ly bears the crown;
 Ma - ry bore sweet Je - sus Christ, To - be our sweet Sav - iour.

The hol - ly bears the crown;
 To be our sweet Sav - iour.

The hol - ly bears the crown;
 To be our sweet Sav - iour.

f The ris - ing of the sun, - And the run - ning of the deer, The
f The ris - ing of the sun, - And the run - ning of the deer, The (Melody)

f The ris - ing of the sun, - And the run - ning of the deer, The

f The ris - ing of the sun, - And the run - ning of the deer, The

The ris - ing of the sun, And the run - ning of the deer, The

And Ma-ry bore sweet Je-sus Christ To

And Ma-ry bore sweet Je-sus Christ To—

ber-ry As red as an-y blood And Ma-ry bore sweet Je-sus Christ To—

ber-ry As red as an-y blood And Ma-ry bore sweet Je-sus Christ To

do poor sin - ners good. Ris - ing of the sun, —

do poor sin - ners good. Ris - ing of the sun, —

do poor sin - ners good. The ris - ing of the sun, — And the

do poor sin - ners good. The ris - ing of the sun, And the

1.

play-ing of the mer-ry or-gan, sweet sing-ing in the choir.

play-ing of the mer-ry or-gan, sweet sing-ing in the choir.

play-ing of the mer-ry or-gan, sweet sing-ing in the choir.

play-ing of the mer-ry or-gan, sweet sing-ing in the choir.

2.

choir.

choir.

choir.

choir.

mf

The hol - ly bears a

mf

The hol - ly bears a

2.

mf

Run-ning of the deer, Sweet

Run-ning of the deer, Sweet

run-ning of the deer, The— play-ing of the might-y or - gan, Sweet

run-ning of the deer, The— play-ing of the might-y or - gan, Sweet

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has the lyrics "Run-ning of the deer, Sweet". The second pair of vocal staves has the lyrics "Run-ning of the deer, Sweet". The third pair of vocal staves has the lyrics "run-ning of the deer, The— play-ing of the might-y or - gan, Sweet". The fourth pair of vocal staves has the lyrics "run-ning of the deer, The— play-ing of the might-y or - gan, Sweet". The piano accompaniment is written for the right and left hands, with the right hand playing chords and the left hand playing a bass line.

sing - ing in the choir.

sing - ing in the choir.

sing - ing in the choir.

sing - ing in the choir.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has the lyrics "sing - ing in the choir.". The second pair of vocal staves has the lyrics "sing - ing in the choir.". The third pair of vocal staves has the lyrics "sing - ing in the choir.". The fourth pair of vocal staves has the lyrics "sing - ing in the choir.". The piano accompaniment is written for the right and left hands, with the right hand playing chords and the left hand playing a bass line. A forte (f) dynamic marking is present in the piano accompaniment.

And *mf*

(Melody) *mf*

And

mf

The hol-ly bears a prick - le As sharp as an - y thorn, And

mf

The hol-ly bears a prick - le As sharp as an - y thorn, And

Ma - ry bore sweet Je - sus Christ On — Christ-mas day in the morn:

Ma - ry bore sweet Je - sus Christ On — Christ-mas day in the morn:

Ma - ry bore sweet Je - sus Christ On Christ-mas day in the morn:

Ma - ry bore sweet Je - sus Christ On Christ-mas day in the morn:

mp
Mel. The ris-ing of the sun, — And the run-ning of the
mp
 The ris-ing of the sun, — And the run-ning of the
mp
 Ris-ing of the sun, Run-ning of the
mp
 Ris-ing of the sun, — Run-ning of the

mf *cresc.* *molto rit.*
 deer, The play-ing of the might-y or - gan, sweet sing-ing in the choir.
mf *cresc.* *molto rit.*
Mel. deer, The play-ing of the might-y or - gan, sweet sing-ing in the choir.
mf *cresc.* *molto rit.*
 deer, The play-ing of the might-y or - gan, sweet sing-ing in the choir.
mf *cresc.* *molto rit.*
 deer, The play-ing of the might-y or - gan, sweet sing-ing in the choir.