

Still, Still, Still

Lyrics by: Marilyn Keith and Alan Bergman

TTBB

Music by: Austrian Carol
Arranged by: Norman Luboff

$\text{♩} = 60$

Piano introduction in 4/4 time, marked *p*. The melody is in the right hand, featuring a series of eighth notes and a final quarter note with a fermata. The left hand provides a simple harmonic accompaniment.

Vocal entry for Tenor (T) and Bass (B). The Tenor part begins with a half note on G4, and the Bass part begins with a half note on G3. Both parts are marked *p*. The piano accompaniment continues with the same melody as the introduction.

Piano accompaniment continuing the melody from the introduction, marked *p*.

Vocal melody for Tenor (T) and Bass (B). The Tenor part begins with a half note on G4, and the Bass part begins with a half note on G3. The lyrics are: "Still, still, still one can hear the fall - ing snow. For". The music is marked *mp*.

Piano accompaniment for the vocal melody, marked *mp*. The right hand (R.H.) plays the melody, and the left hand provides a simple harmonic accompaniment.

Vocal melody for Tenor (T) and Bass (B). The Tenor part begins with a half note on G4, and the Bass part begins with a half note on G3. The lyrics are: "all is hushed, the world is sleep - ing, Ho - ly Star it's vi - gil keep - ing." The music is marked *mp*.

Piano accompaniment for the vocal melody, marked *mp*. The right hand (R.H.) plays the melody, and the left hand provides a simple harmonic accompaniment.

17

T

8

Still, — still, — still. one can hear the — fall — ing — snow. Oo —

B

[B]

T

8

Oo

B

[B]

26

mf

Solo

p

Sleep, — sleep, — sleep 'tis the eve of our Sa — viour's birth. *mf*

T

p

Oo

Oo

mf The

B

R.H.

Still, Still, Still

3

30 *mp*

T night is peace - ful all a - round you, close your eyes, let sleep sur - round you.

B *mp*

8va

34 *mf*

Solo Sleep, — sleep, — sleep 'tis the eve of our Sa - viour's birth.

T *mf* Sleep, sleep, sleep 'tis the eve of our Sa - viour's birth. Oo —

B *mf*

38

T Oo

B

C

mf

T Dream, dream, dream of the joy - ous day to come. While

mf

B

C

47

T guard - ian an - gels with - out num - ber watch you as you sweet - ly slum - ber.

B

8va

51

T Dream, dream, dream of the joy - ous day to come.

rit. *p* *pp*

B

rit. *p* *pp*