

It's the Most Wonderful Time of the Year **557**

Arranged by
HAWLEY ADES

(for T.T.B.B. and Piano)

by
EDDIE POLA
and
GEORGE WYLE

Happily (in easy 1)



(A)

TENOR I and II (unis.) *mf*

It's the most won-der-ful time _____ of the

BAR. and BASS (unis.) *mf*

It's the most won-der-ful time _____ of the

(B)

year! _____ With the kids jin-gle - bell - ing and

year! _____ With the kids jin-gle - bell - ing and

simile

Performance time: Approx. 2:45

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(C-223)

ev - 'ry-one tell - ing you, "Be of good cheer!" It's the

(div.) (unis.)

ev - 'ry-one tell - ing you, "Be of good, be of good cheer!" It's the

most won-der-ful time of the year, of the year!

(div.) mel.

most won-der-ful time of the year, of the

year! It's the hap - hap - pi - est sea - son of year! It's the

(unis.) *mf*

mf simile

simile

E

all! With those hol - i - day greet - ings and

hap - pi - est sea - son of all! With greet - ings and

mp

gay hap - py meet - ings when friends come to call.

gay hap - py meet - ings when friends come, when friends come to call.

(div.)
mf

F

mf It's the hap - pi - est sea - son of

(unis.) *mf* It's the hap - pi - est sea - son of

mel. (div.)

(div.)

G

all! *mel.* There'll be par - ties for host - ing, marsh -

all! *8va* There'll be par - ties for host - ing, marsh -

loco

mf lightly (quasi bells)

snow, in the

mal - lows for toast - ing, and car - ol - ing out in the snow; _____

mal - lows for toast - ing, and car - ol - ing out in the snow; _____

snow;

H

— There'll be scar - y ghost sto - ries and tales of the glo - ries of

— There'll be scar - y ghost sto - ries and tales of the glo - ries of

Christ - mas - es long, long a - go. _____

Christ - mas - es long, long a - go. _____

The first system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#). The vocal parts sing "Christ - mas - es long, long a - go." with a long note on "go." followed by a line for the rest of the phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

(unis.) ① It's the most won - der - ful time _____

(unis.) It's the most won - der - ful time _____

The second system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal parts sing "It's the most won - der - ful time" with a long note on "time" followed by a line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A first ending bracket (①) is placed above the vocal staves.

— of the year! _____

— of the year! _____

The third system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal parts sing "— of the year!" with a long note on "year!" followed by a line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

J

There'll be much mis - tle - toe - ing and hearts will be glow - ing when

There'll be much mis - tle - toe - ing and hearts will be glow - ing when

mf *simile*

loved ones are near; *(div.)* *mel.* It's the most

loved ones, when loved ones are near; *(div.)* It's the most

mf

mel.

won - der - ful time of the year! _____

won - der - ful time of the year! _____

f

mf (unis.) **(L)**

There'll be par-ties for host-ing, marsh-mal-lows for toast-ing, and

(unis.) *mp*

loo loo loo loo loo loo loo loo loo loo

mf

(M)

car-ol-ing out in the snow; There'll be scar-y ghost

(div.)

Sing-ing "Si-lent Night" out in the snow; Nev-er have a

(div.)

sto-ries and tales of the glo-ries of *mel.* Christ-mas-es

mf

fear; Soon you're gon-na hear of Christ-mas-es

Re

long, long a - go, long a - go. It's the

long, long a - go, long a - go. It's the

(unis.) *f*

(N)

most won - der - ful time of the year!

most won - der - ful time of the year!

f

mf (O)

There'll be much mis - tle - toe - ing and

There'll be much mis - tle - toe - ing and

mp

mf

hearts will be glow - ing when loved ones are are near; near;

hearts will be glow - ing when loved ones, when loved ones are

(div.) *mel.* It's the most won - der - ful, most mar - vel - ous,

near. It's the most won - der - ful, most mar - vel - ous,

most fab - u - lous, most joy - ous, most won - der - ful

most fab - u - lous, most joy - ous, most won - der - ful

mel.

time of the year, _____ The most won - der - ful time of the

time of the year, _____ The most won - der - ful time of the

The first system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics "time of the year, _____ The most won - der - ful time of the". The second staff is a vocal line in bass clef with the same key signature and lyrics "time of the year, _____ The most won - der - ful time of the". The third staff is a piano accompaniment in bass clef, featuring chords and moving lines. A circled 'Q' is above the first vocal staff. The system ends with a double bar line.

year! _____

year! _____

The second system of the musical score. It consists of three staves. The top staff is a vocal line in treble clef with the lyrics "year! _____". The second staff is a vocal line in bass clef with the lyrics "year! _____". The third staff is a piano accompaniment in bass clef, featuring long, sustained notes. The system ends with a double bar line.

poco accel.

ff

(Pedal discreetly.)

The third system of the musical score. It consists of three staves. The top staff is a piano accompaniment in treble clef, featuring chords and moving lines. The second staff is a piano accompaniment in bass clef, featuring chords and moving lines. The third staff is a piano accompaniment in bass clef, featuring chords and moving lines. The system ends with a double bar line.

The fourth system of the musical score. It consists of three staves. The top staff is a piano accompaniment in treble clef, featuring long, sustained notes. The second staff is a piano accompaniment in bass clef, featuring long, sustained notes. The third staff is a piano accompaniment in bass clef, featuring long, sustained notes. The system ends with a double bar line.

fff

The fifth system of the musical score. It consists of three staves. The top staff is a piano accompaniment in treble clef, featuring chords and moving lines. The second staff is a piano accompaniment in bass clef, featuring chords and moving lines. The third staff is a piano accompaniment in bass clef, featuring chords and moving lines. The system ends with a double bar line.