

# What the World Needs Now Is Love 476

(for T. T. B. B., with piano accompaniment)

Performance time:  
Approx. 2:45

Arranged by  
LOU HAYWARD

Words by  
HAL DAVID  
Music by  
BURT BACHARACH

Fast Waltz Tempo (♩ = ca. 132)

PIANO

TENOR I *f* *cresc.*  
 TENOR II *f* *cresc.*  
 It's the on - ly thing,  
 It's the on - ly thing,  
 BARITONE *f*  
 BASS *mf* It's the on - ly thing,  
*mf* *cresc.*

that there's just too lit-tle of: What the  
 that there's just too lit-tle of: What the  
 that there's just too lit-tle of: What the

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*smoothly* \* *rhythmically* \*

world needs now is love, sweet love! It's the on-ly thing

*smoothly* \* *rhythmically* \*

world needs now is love, sweet love! It's the on-ly thing

*mp* 1

*mf* *smoothly* *smoothly*

— that there's just — too lit-tle of. What the world needs now is

— that there's just — too lit-tle of. What the world needs now is

*mf* *smoothly*

*rhythmically* (2nd time to Coda) ⊕

love, sweet love! No, not just for some, — but for ev-'ry-one. —

*rhythmically*

love, sweet love! No, not just for some, — but for ev-'ry-one. —

(2nd time to Coda) ⊕

\* Be sure to contrast the styles of passages marked "smoothly" and "rhythmically."

(C) *p* (div.)

Mm \_\_\_\_\_ Mm \_\_\_\_\_

(unis.) *mf smoothly*

Lord, we don't need an-oth-er moun-tain; — There are moun-tains and

(C)

*subito mp*

*p.*

(D)

Mm \_\_\_\_\_

*3*

hill-sides e-nough to climb. — There are o-ceans and riv-ers e-

(D)

What the World etc. - 7

mf  
till the end of time. What the

(div.) f (mel.)  
nough to cross, — e-nought to last, — till the end of time. — What the

subito D. S. mp (to p. 3)  
(unis.)  
subito mp

f  
subito p

subito mp f (div.)  
No, not just for some, — Oh, but just for ev -

subito mp f  
No, not just for some, — Oh, but just for ev -

subito mp f  
'ry - one. —

rit. — — — — —

mp  
'ry - one. —

Ⓕ Freely-hushed, but intense

(unis.) *mp smoothly*

Lord, we don't need an-oth-er mead - ow; — There are

*mp (unis.)* *smoothly*

Mm — There are

*mp*

*simile*

corn - fields and wheat - fields e - nough to grow. — There are

corn - fields and wheat - fields e - nough to grow. — There are

Ⓖ

3 (div.) // *mf* *strongly*

sun - beams and moon - beams e - nough to shine, — Oh, lis - ten Lord, —

(div.) // *mf* *strongly*

sun - beams and moon - beams e - nough to shine, — Oh, lis - ten Lord, —

Ⓖ

*mf*



*rit.* - - - - - *f* (unis.) (H) In tempo  
*smoothly*

If you want to know: ——— What the world needs now is

(mel.) *f.* *smoothly*

If you want to know: ——— What the world needs now is

*rit.* - - - - - (H) In tempo

*f.*

1 [

*rhythmically*

love, sweet love! It's the on-ly thing — that there's just — too

*rhythmically*

love, sweet love! It's the on-ly thing — that there's just — too

(b) *gliss.*

(I) *smoothly*

lit-tle of. What the world needs now is love, sweet love!

*smoothly*

lit-tle of. What the world needs now is love, sweet love!

(I) *mf* 1 [

\*White key glissando.  
What the World etc. - 7

*It's the on - ly thing!*

*It's the on - ly thing! —*

*What the*

*What the*

*It's the on - ly thing! —*

*What the*

*rit. - - - - - (T. I div.)*

*world needs now — is — love!*

*world needs now — is — love!*

*world needs now — is — love!*

*world needs now — is — love!*