

Hallelujah, Amen

(From "Judas Maccabæus")

Four-part Chorus for Men's Voices

GEORG FRIEDRICH HÄNDEL (1685-1759)
(Arranged by A.T.D.)

Allegro

TENOR I

TENOR II

BASS I

BASS II

PIANO

f

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

Allegro

f

Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

men, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

Orchestra parts obtainable from the publisher.

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Voices S.S.A. No. 1915

f Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

f Hal - le - lu - jah, ——— Hal - le - lu - jah, Hal - le -

men, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

men, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, Hal -

men, A - men, A - men, Hal - le - lu - jah, Hal -

lu - jah, Hal - le - lu - jah, — Hal - le - lu - jah, —

jah, Hal - le - lu - jah,

le - lu - jah, — Hal - le - lu - jah,

le - lu - jah, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -

jah, Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men, Hal - le - lu - jah, A -

ff
O Ju - dah, re - joice, re - joice, —
ff
men, O Ju - dah, re - joice, re - joice, re —
ff
men, O Ju - dah, re - joice, re - joice, —
ff
O Ju - dah, re - joice, re - joice, —

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, with the top pair in treble clef and the bottom pair in bass clef. Each vocal staff begins with a forte (*ff*) dynamic marking. The lyrics are: "O Ju - dah, re - joice, re - joice, —" for the top voice, "men, O Ju - dah, re - joice, re - joice, re —" for the second voice, "men, O Ju - dah, re - joice, re - joice, —" for the third voice, and "O Ju - dah, re - joice, re - joice, —" for the bottom voice. The piano accompaniment is written in grand staff (treble and bass clef) and features a series of chords and moving lines in the right hand, and a more rhythmic bass line in the left hand.

re - joice, — O Ju - dah, in songs di -
joice, re - joice, O Ju - dah, in songs di -
re - joice, — O Ju - dah, in songs di -
re - joice, — O Ju - dah, in songs di -

The second system of the musical score continues the hymn. It features the same four vocal staves and piano accompaniment. The lyrics for this system are: "re - joice, — O Ju - dah, in songs di -" for the top voice, "joice, re - joice, O Ju - dah, in songs di -" for the second voice, "re - joice, — O Ju - dah, in songs di -" for the third voice, and "re - joice, — O Ju - dah, in songs di -" for the bottom voice. The piano accompaniment continues with similar harmonic and rhythmic patterns.

vine, With cher - u - bim and ser - a - phim har - mo - nious

vine, With cher - u - bim and ser - a - phim har - mo - nious

vine, With cher - u - bim and ser - a - phim har - mo - nious

vine,

The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line.

join, With cher - u - bim and ser - a - phim har - mo - nious

join, With cher - u - bim and ser - a - phim har - mo - nious

join,

With cher - u - bim and ser - a - phim har - mo - nious

The piano accompaniment continues with similar eighth-note chords in the right hand and a steady bass line in the left hand.

1. join, Hal-le-lu-jah, A-men, 2. join, Har-mo-nious Hal-le-lu-jah, A-men, join, Har-mo-

A-men, Hal-le-lu-jah, A-men, and in join, Hal-le-lu-jah, A-men, and in A-men, Hal-le-lu-jah, and in - nious join, and in

** This repetition does not occur in the original, and may be ignored entirely.*

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: songs di - vine, har -

The piano accompaniment features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: mo - nious join, Hal - le - lu - jah, A - men,

The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal parts.

A-men, Hal-le-lu-jah, A-men, A-men,

A-men, Hal-le-lu-jah, A-men, A-men,

A-men, Hal-le-lu-jah, A-men, A-men,

A-men, Hal-le-lu-jah, A-men, A-men,

Adagio

A-men, Hal-le-lu-jah, A-men.

A-men, Hal-le-lu-jah, A-men.

A-men, Hal-le-lu-jah, A-men.

A-men, Hal-le-lu-jah, A-men.

Adagio

fff