

Silent Night

Franz Gruber

arr for TTBB and piano by Alan Simmons

♩ = 76

Tenors

Basses

Piano

Si - lent night.

5

Ho - ly night. All is calm,

9

All is bright Round yon vir - gin

13

moth - er and child, Ho - ly in - fant so

17

ten - der and mild, Sleep in heav - en - ly

21

peace Sleep in heav - en - ly

25

All Tenors

Baritone and Bass

peace Si - lent night, Si - lent

29

Ho - ly night, Shep - herds first night, Ho - ly night Shep - herds

33

First system of music (measures 33-36). It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "saw the light. Heard re - sound - ing" for the vocal line and "first saw the light Heard re -" for the piano line. The piano accompaniment consists of eighth-note chords.

saw the light. Heard re - sound - ing

first saw the light Heard re -

37

Second system of music (measures 37-40). It continues the vocal melody and piano accompaniment. The lyrics are: "clear and long. Far and near the" for the vocal line and "sound - ing clear and long Far and" for the piano line. The piano accompaniment continues with eighth-note chords.

clear and long. Far and near the

sound - ing clear and long Far and

41

Third system of music (measures 41-44). It continues the vocal melody and piano accompaniment. The lyrics are: "an - gel's song. Christ the Sav - iour is" for the vocal line and "near the an - gel's song Christ the Sav - iour is" for the piano line. The piano accompaniment continues with eighth-note chords.

an - gel's song. Christ the Sav - iour is

near the an - gel's song Christ the Sav - iour is

45

here Christ the Sav - iour is

basso continuo

(words above)

49

pp Si - lent night

p Si - lent Night,

53

Ho - ly night Son of God

Ho - ly night. Son of God.

Oh how bright Love is smi - ling

Oh how bright Love is smi - ling

This system contains measures 57 through 60. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are 'Oh how bright Love is smi - ling'.

from your face. Peals for us the

from your face. Peals for us the

This system contains measures 61 through 64. The vocal melody continues with the lyrics 'from your face. Peals for us the'. The piano accompaniment provides harmonic support. The lyrics are 'from your face. Peals for us the'.

hour of grace. Christ our Sav - iour is

hour of grace. (words above)

This system contains measures 65 through 68. The vocal melody continues with the lyrics 'hour of grace. Christ our Sav - iour is'. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The lyrics are 'hour of grace. Christ our Sav - iour is'.

69 *rall.*



born... *p* Christ our Sav-iour is born! ...

rall.

p