

Dedicated to my friends at the Butler Showchoir Showcase,
Butler Community College, El Dorado, Kansas,
Valerie Lippoldt Mack, Director.
This TTBB arrangement for The Indianapolis Men's Chorus' 15th Anniversary,
Kevin Butler, Director.

WHY WE SING

for TTBB voices, accompanied*

Words and Music by
GREG GILPIN (ASCAP)

Simply, with feeling ($\text{♩} = \text{ca. } 63$)

ACCOMP. *pp*

3 (*8va*)

7 *poco rit.* SOLO or a few voices *p* 10 *a tempo*

A sound of hope,...

poco rit. 10 *a tempo* F

Performance time: approx. 3:33

*Available: SATB (A 2239); SSAA (B 0631); TTBB (C 0339); SAB (D 0670); 2-Part (E 0538);
StudioTrax CD (CD0261); Parts for Fl., Ob., Cl., A. Sax., T. Sax., 2 Hns., 2 Tpts., 2 Tbns., Perc.,
Hp., Master Rhythm, 2 Vlns., Vla., Vc., Db. (LB0431).

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11

a sound of peace, - a sound that cel - e - brates and

Gm⁷ F/A B^b F/C

15

speaks what we be - lieve, - A sound of love, -

Gm⁷ F^{sus}/C C⁷/B^b F/A

19

a sound so strong. It's a - maz - ing what is giv-

B^b F/C Dm⁷ B^b2

23 (Solo) *poco rit.* T. I, II **26** *a tempo*
 End solo *mp*
 - en when we share a song. This is why we

Bar., Bass *mp*

23 F²/A F/B^b Gm/B^b *poco rit.* **26** *a tempo*
 Fsus/C F/A F Gm⁹
mp

27
 sing, why we lift our voice, why we stand as

27 Csus C⁷ Fsus⁽²⁾ F C/D Dm⁷ Fsus/G

31 **34**
 one in har - mo - ny. This is why we

31 Fsus/C F Gm⁷ F²/A F/A Dm⁷ **34** Gm⁹

35

sing, why we lift our voice. Take my hand and

35 Csus C⁷ Fsus⁽²⁾ F C/D Dm⁷ Fsus/G

39

sing with me. Soothe a soul,

mp 42

39 Fsus/C Fsus F

42 F

mp

Soothe a soul,

43

mend a heart, bring to - geth-er lives that

mend a heart, er

43 Gm⁷ F/A B^b F/C

47

have been torn a - part. — Share the joy, —

47 B^b/D Gm^7 C $Fsus/B^b$ F/A

51

— find a friend. — It's a nev - er - end - ing gift. —

51 $Fsus/B^b$ F/A $Fsus/B^b$ $Csus/A$

55 *poco rit.* **58** *a tempo* *mf*

— that cir - cles back a - gain. This is why we

55 $Csus/B^b$ F/C C^7sus C^7 *poco rit.* F/A F **58** Gm^9 *a tempo* *mf*

59

sing, — why we lift — our voice, — why we stand as

59

Csus C⁷ Fsus F Dm⁹ Dm⁷ Gm⁷

63

one in har - mo - ny. This is why we
har - mo - ny. This is why we

63

B^b/C F² F C/D F/A F 66 Gm⁹

67

sing, — why we lift — our voice, — Take my hand and

67

Csus C⁷ Fsus F C/D C⁷ Gm⁷ Gm⁹

71 *74 stronger and building
univ. throughout*

sing with me. Mu-sic builds a bridge,

71 Csus Fsus/C Fsus F F/C Fsus F/A Fsus/G

75 *univ.*

it can tear down a wall. Mu-sic is a lan-

75 F/A Bb F/A F Fsus/G

molto rit.

79 guage that can speak to one and all! This is

79 F/A *molto rit.* Dsus D7 G/B Em7

82 *a tempo*
DESCANT (mixed voices)

This is why we sing, why we lift our voice,

82 *a tempo*
T. I
T. II
why we sing, — why we lift our voice, —
Bar.

Bass

82 *a tempo*
Am⁹ Dsus D⁷ Gsus⁽²⁾ G D/E Em⁷

86 why we stand in, stand in har - mo - ny. —

86 why we stand as one in har - mo - ny. This is
har - mo - ny. —

86 why we stand as one in har - mo - ny. This is

86 Am⁷ C/D G² G D/E G/B G

90

This is why we sing, why we lift our voice.

90

why we sing, why we lift our voice.

90 Am⁹ Csus C⁷ Gsus⁽²⁾ G D/E Em⁷

94

Take my hand and sing with me.

94

Take my hand and sing with me.

94 Am⁷ Em/A Dsus D D/E E D/E E

98 *cresc. al fine*
This is

98 *cresc. al fine*
This is why we sing!

98 *cresc. al fine*

98 Am⁷ Am⁷/B Am⁷/C Dsus D Gsus/D G *cresc. al fine*

102 *molto rit. ff*
why, This is why we sing!

102 *molto rit. ff*
We sing! We sing!

102 *molto rit. ff*
C/G G C/G G