

LET'S GO FLY A KITE

T. T. B. B.

By

Arranged by
LOU LEAMAN

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569C

With gusto

Tenor I
Tenor II

Baritone
Bass

Piano

mp

p *cresc.* *mf* *p*

With t-up- pence for
send it

pa- per and strings ——— You can have your own set of wings: ——— With your
fly- ing, up there. ——— All at once you're light- er than air; ——— You can

MELODY

Cmaj7 C6 C+ C C6 Dm7 G7

feet on the ground you're a bird in flight With your fist hold- ing tight ———
dance on the breeze o - ver hous- es and trees With your fist hold- ing tight ———

E7 F Cdim Dm7 G7

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To the string of your kite. Oh!

p

C G7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics "To the string of your kite. Oh!". The second staff is a piano accompaniment line. The piano part features a melody in the right hand and a bass line in the left hand. Chords C and G7 are indicated above the piano part. A dynamic marking of *p* (piano) is present.

CHORUS

Let's go fly a kite Up to the high - est

f

F C

Detailed description: This system contains the first two staves of the chorus. The top staff is a vocal line with lyrics "Let's go fly a kite Up to the high - est". The second staff is a piano accompaniment line. The piano part features a melody in the right hand and a bass line in the left hand. Chords F and C are indicated above the piano part. A dynamic marking of *f* (forte) is present.

height! Let's go fly a kite And send it

G7 C Dm7

Detailed description: This system contains the second two staves of the chorus. The top staff is a vocal line with lyrics "height! Let's go fly a kite And send it". The second staff is a piano accompaniment line. The piano part features a melody in the right hand and a bass line in the left hand. Chords G7, C, and Dm7 are indicated above the piano part.

soar - ing — Up through the at - mos - phere, Up

Cdim. Em7 C F C

where the air is clear. Oh, let's go, — fly a
go, — Let's go fly a

G7

1 kite! When you kite!
2

C F C G7 C Dm7 C

p *f*