

I Could Have Danced All Night

From the Musical Play "My Fair Lady"
 Four-Part Male Voices (T.T.B.B.)
 Arranged by William Stickles

Words by
 ALAN JAY LERNER

Music by
 FREDERICK LOEWE

Allegro
 TENOR I *mp*

TENOR II *mp* Bed! bed! I

BARITONE Bed! bed! I

BASS

Allegro
 Piano *mf* *mp*

could - nt go to bed, My head's too light to try to set it

could - nt go to bed, My head's too light to try to set it

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down.

down.

mf Sleep!

mf Sleep!

p

mp

cresc. poco a poco

Not for all the
(melody)
cresc. poco a poco

cresc. poco a poco

Not for all the

cresc. poco a poco

sleep! I could - n't sleep to - night, Not for all the

cresc. poco a poco

sleep! I could - n't sleep to - night, Not for all the

cresc. poco a poco

jew - els in the crown. *dim.*

jew - els in the crown. *dim.*

jew - els in the crown. *dim.*

jew - els in the crown. *dim.*

jew - els in the crown. *dim.*

Refrain (Very bright)

p I could have danced all night!

p I could have danced all night!

p I could have

p I could have

Refrain (Very bright)

mp

p

And still _____

And still _____
(melody)

danced _____ all night! _____ And still _____

danced _____ all night! _____ And still _____

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of vocal staves has the lyrics "And still _____". The second pair has the lyrics "And still _____" with "(melody)" written below the second staff. The piano accompaniment is shown in grand staff notation with treble and bass clefs.

— have begged _____ for more. _____

— have begged _____ for more. _____

— have begged _____ for more. _____

— have begged _____ for more. _____

— have begged _____ for more. _____

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of vocal staves has the lyrics "— have begged _____ for more. _____". The second pair has the lyrics "— have begged _____ for more. _____". The piano accompaniment is shown in grand staff notation with treble and bass clefs.

I could have spread _____ my wings _____

(melody) *mf*

I could have spread _____ my wings _____

mf

I could have spread _____ my wings _____

mf

I could have spread _____ my wings _____

mf

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has the lyrics "I could have spread _____ my wings _____" written below them. The first vocal staff has a *mf* dynamic marking above it, and the second vocal staff has "(melody) *mf*" written above it. The piano accompaniment is written on a grand staff (treble and bass clefs) and includes a *mf* dynamic marking.

(h) And done a thou - sand things _____ I've

mf

(h) And done a thou - sand things _____ I've

mf

And done a thou - sand things _____ I've

mf

And done a thou - sand things _____ I've

mf

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of vocal staves has the lyrics "(h) And done a thou - sand things _____ I've" written below them. The first vocal staff has a *mf* dynamic marking above it, and the second vocal staff has "(h) *mf*" written above it. The piano accompaniment is written on a grand staff (treble and bass clefs) and includes a *mf* dynamic marking.

nev - er done be - fore.

nev - er done be - fore.

nev - er done be - fore.

nev - er done be - fore.

The first system consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "nev - er done be - fore." written below it. The piano accompaniment is written in grand staff notation.

mp I'll nev - er know what made it

mp I'll nev - er know what made it

mp

The second system consists of four vocal staves and a piano accompaniment. The lyrics "I'll nev - er know what made it" are written below the vocal staves. The piano accompaniment includes a *mp* (mezzo-piano) dynamic marking. The system concludes with a double bar line.

so _____ ex - cit - ing, _____

so _____ ex - cit - ing, _____

The first system of the score features two vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are "so _____ ex - cit - ing, _____" for both parts. The piano accompaniment consists of chords and moving lines in both hands.

mf
Why all at once _____ my heart took

mf
Why all at once _____ my heart took

The second system of the score features two vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are "Why all at once _____ my heart took" for both parts. The piano accompaniment consists of chords and moving lines in both hands. The dynamic marking *mf* is present above the first vocal staff.

flight. _____ I on - ly know _____ when

f

f (melody)

flight. _____ I on - ly know _____ when

f

I on - ly know _____ when

f

I on - ly know _____ when

f

she _____ be - gan to dance _____ with me, _____ I could have

she _____ be - gan to dance _____ with me, _____ I could have

she _____ be - gan to dance _____ with me, _____ I could have

she _____ be - gan to dance, to dance with me, _____ I could have

danced, danced, danced _____ All

danced, danced, danced _____ All

danced, danced, danced _____ All

danced, danced, danced _____ All

L.H.

1. *mp* night! I could have night! _____ *f al Fine*

2. *f al Fine*

night! I could have night! _____ *f al Fine*

night! night! _____ *f al Fine*

night! night! _____

1. *mp* night! _____ *f al Fine*

2. night! _____