

# Hamilton

## Alexander Hamilton and My Shot

1036

Arr. Darlene Chepil 1036

Slowly ♩ = 68

Voice

How does a bad - boy, or - phan, son of a girl and a

Snap

Slowly ♩ = 68

*ff* *mf subito*

The first system of the score features three staves. The top staff is for the voice, with lyrics 'How does a bad - boy, or - phan, son of a girl and a'. The middle staff is for the snap, showing a rhythmic pattern of quarter notes. The bottom staff is for the piano, with a treble and bass clef. It begins with a forte (*ff*) dynamic and a tempo marking of 'Slowly ♩ = 68'. The piano part includes complex rhythmic patterns with triplets and a dynamic shift to mezzo-forte (*mf subito*) later in the system.

3

3

3

sn.

3

Soots - man, dropped in the mid - dle of a for - got - ten spot in the Car - ib - be - an by prov - i - dence, im - pov - er - ished, in

The second system continues the score. It features three staves. The top staff is for the voice, with lyrics 'Soots - man, dropped in the mid - dle of a for - got - ten spot in the Car - ib - be - an by prov - i - dence, im - pov - er - ished, in'. The middle staff is for the snap, showing a rhythmic pattern of quarter notes. The bottom staff is for the piano, with a treble and bass clef. It continues the piano accompaniment from the first system, maintaining the 'Slowly ♩ = 68' tempo.

5

5

5

sn.

5

squal - or, grow up to be a he - ro and a schol - ar? The ten dol - lar found - ing fa - ther with - out a fa - ther got a

The third system continues the score. It features three staves. The top staff is for the voice, with lyrics 'squal - or, grow up to be a he - ro and a schol - ar? The ten dol - lar found - ing fa - ther with - out a fa - ther got a'. The middle staff is for the snap, showing a rhythmic pattern of quarter notes. The bottom staff is for the piano, with a treble and bass clef. It continues the piano accompaniment from the previous systems.

7

7

7

sn.

7

lot far - ther by work - ing a lot hard - er, by be - ing a lot smart - er, by be - ing a self - start - er. And the

The fourth system concludes the score. It features three staves. The top staff is for the voice, with lyrics 'lot far - ther by work - ing a lot hard - er, by be - ing a lot smart - er, by be - ing a self - start - er. And the'. The middle staff is for the snap, showing a rhythmic pattern of quarter notes. The bottom staff is for the piano, with a treble and bass clef. It continues the piano accompaniment from the previous systems.

# Hamilton

world is gon-na know your namWhat's your name man? (end snaps)

(end snaps)

(end snaps)

*mp*  
Al-ex-an-der Ham-il-ton. My name is Al-ex-an-der Ha-mil-ton. And there's a  
*mp*(end snaps)

Al-ex-an-der Ham-il-ton. My name is Al-ex-an-der Ha-mil-ton. And there's a

(end snaps)

Al-ex-an-der Ham-il-ton, Al-ex-an-der Ham-il-ton.

Al-ex-an-der Ham-il-ton, Al-ex-an-der Ham-il-ton

mil-lion things I have-n't done, but just you wait, just you — wait. Al-ex-an-der Ham-il-ton we are

mil-lion things I have-n't done, but just you wait, just you — wait. Al-ex-an-der Ham-il-ton we are

15

T1  
Wait-ing in the wings for you. — you nev - er learned to take your

T2  
Wait-ing in the wings for you. — you nev - er learned to take your

B  
wait-ing in the wings for you. — You could nev - er back down, you nev - er learned to take your

B  
wait-ing in the wings for you. — You could nev - er back down, you nev - er learned to take your

15

Detailed description: This block contains the musical score for measures 15 and 16. It features four vocal staves (T1, T2, B, B) and a piano accompaniment. The vocal parts are in a key with two sharps (D major) and a common time signature. The lyrics are: 'Wait-ing in the wings for you. — you nev - er learned to take your'. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

17

T1  
ti - (h)ime! Oh, Al - ex - an - der Ham - il - ton, Al - ex - an - der Ham - il - ton, A -

T2  
ti - (h)ime! Oh, Al - ex - an - der Ham - il - ton, Al - ex - an - der Ham - il - ton, A -

B  
ti - (h)ime! Oh, Al - ex - an - der Ham - il - ton, when A -

B  
ti - (h)ime! Oh, Al - ex - an - der Ham - il - ton when A -

17

Detailed description: This block contains the musical score for measures 17 and 18. It features four vocal staves (T1, T2, B, B) and a piano accompaniment. The vocal parts continue the lyrics: 'ti - (h)ime! Oh, Al - ex - an - der Ham - il - ton, Al - ex - an - der Ham - il - ton, A -'. The piano accompaniment continues with chords and a bass line.

19

T 1  
mer - i - ca sings for you, — will they know what you o - ver - came? Will they know

T 2  
mer - i - ca sings for you, — will they know what you o - ver - came? Will they know

B  
mer - i - ca sings for you, — will they know what you o - ver - came? Will they know

B  
mer - i - ca sings for you, — will they know what you o - ver - came? Will they know

Detailed description: This block contains the musical score for measures 19 and 20. It features four vocal staves (Tenors 1 and 2, and Basses) and a piano accompaniment. The lyrics are: "mer - i - ca sings for you, — will they know what you o - ver - came? Will they know". The piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand.

21

T 1  
— you re - wrote the game? — The world — will nev - er be — the same. —

T 2  
— you re - wrote the game? — The world — will nev - er be — the same. —

B  
— you re - wrote the game? — The world — will nev - er be — the same. —

B  
— you re - wrote the game? — The world — will nev - er be — the same. —

Detailed description: This block contains the musical score for measures 21 and 22. It features four vocal staves (Tenors 1 and 2, and Basses) and a piano accompaniment. The lyrics are: "— you re - wrote the game? — The world — will nev - er be — the same. —". The piano part continues with chords and a rhythmic accompaniment, ending with a final chord in measure 22.

Hamilton  
Faster ♩ = c. 68

24

I am not throw-in' a-way my shot! I am not throw-in' a-way my shot! Hey yo, I'm

T 1  
Al-ex-an-der Ham-il-ton.

T 2  
Al-ex-an-der Ham-il-ton.

B  
Al-ex-an-der Ham-il-ton.

B  
Al-ex-an-der Ham-il-ton.

24

Faster ♩ = c. 68

27

just like my coun-try, I'm young, scrap-py, and hun-gry, and I'm not throw-ing a-way my shot!

T 1  
And I am

T 2  
And I am

B  
And I am

B  
And I am

sn.

27

29

T 1  
not throw-in' a-way my shot. I am not throw-in' a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py, and hun-gry, and I'm

T 2  
not throw-in' a-way my shot. I am not throw-in' a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py, and hun-gry, and I'm

B  
not throw-in a-way my shot. I am not throw-in a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py, and hun-gry, and I'm

B  
not throw-in a-way my shot. I am not throw-in a-way my shot. Hey yo, I'm just like my coun-try, I'm young, scrap-py, and hun-gry, and I'm

29

sn.

32

T 1  
not throw-in' a-way my shot. Not throw-in' a-way my shot. Not throw-in' a-way my shot. We're gon-na

T 2  
not throw-in' a-way my shot. Not throw-in' a-way my shot. Not throw-in' a-way my shot. We're gon-na

B  
not throw-in' a-way my shot. Not throw-in' a-way my shot. Not throw-in' a-way my shot. We're gon-na

B  
not throw-in' a-way my shot. Not throw-in' a-way my shot. Not throw-in' a-way my shot. We're gon-na

32

sn.

35

T 1  
rise up! Rise up! Rise up! Rise up! Rise up! Whoa! Rise up! Whoa!

T 2  
rise up! Rise up! Rise up! Rise up! Rise up! Whoa! Rise up! Whoa!

B  
rise up! Rise up! Rise up! Rise up! Rise up! Rise up! Ru Ru

B  
rise up! Rise up! Rise up! Rise up! Rise up! Rise up! Ru Ru

Detailed description: This block contains the musical score for measures 35 through 38. It features four vocal staves (T1, T2, B, B) and a piano accompaniment. The lyrics are: "rise up! Rise up! Rise up! Rise up! Rise up! Whoa! Rise up! Whoa!". The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

39

T 1  
Whoa! And I am not throw-in a-way my, not throw-in a-way my shot!

T 2  
Time to take a shot! Time to take a shot! And I am not throw-in a-way my, not throw-in a-way my shot!

B  
Time to take a shot! Time to take a shot! And I am not throw-in a-way my shot!

B  
Time to take a shot! Time to take a shot! And I am not throw-in a-way my shot!

39

*ff*

*ff*

Detailed description: This block contains the musical score for measures 39 through 42. It features four vocal staves (T1, T2, B, B) and a piano accompaniment. The lyrics are: "Whoa! And I am not throw-in a-way my, not throw-in a-way my shot!". The piano part includes a dynamic marking of *ff* and features triplet rhythms in both hands. The score ends with a double bar line and a repeat sign.