

For Good

Lyrics by: Stephen Schwarz

Edited by Darlene Chappin **1030**

Tenderly $\text{♩} = 80$

p
Tenor 1
Ooo _____ Doo

p
Tenor 2
Ooo _____ Doo

p
Baritone
Ooo _____ Doo doo doo doo _____ doo

p
Bass
Ooo _____ Doo doo _____ doo

p
Piano

Tenderly $\text{♩} = 80$

7
T 1
doo _____

T 2
doo _____

mf
B
doo _____ I've heard it said that peo-ple come in - to our lives for a rea-son, bring-ing

mf
B
doo _____ I've heard it said that peo-ple come in - to our lives for a rea-son, bring-ing

Piano

11

T1

T2

B

some-thing we must learn. And we are led to those who help us most to grow, if we let them, — and we

B

some-thing we must learn. And we are led to those who help us most to grow, if we let them, — and we

15

T1

T2

B

help them in — re-turn. Well, I don't know if I be-lieve that's true — but I

B

help them in — re-turn. Well, I don't know if I be-lieve that's true — but I

For Good

18

T1
know I'm who I am to-day, — be - cause I knew you. *P* Ooo

T2
know I'm who I am to-day, — be - cause I knew you. *P* Ooo

B
know I'm who I am to-day, — be - cause I knew you. *mf* Like a com-et pulles from or - bit as it

B
know I'm who I am to-day, — be - cause I knew you. *mf* Like a com-et pulles from or - bit as it



22

T1
Ooo Ooo

T2
Ooo Ooo *mf* Who can say — if I've been

B
pass-es a sun, — like a stream that meets a boul - der half-way thru' the wood Who can say — if I've been

B
pass-es a sun, — like a stream that meets a boul - der *P* Ooo



26

T 1 *p* changed _____

T 2 changed for the bet-ter? But be-cause I knew you *p* changed _____

B changed for the bet-ter? But be-cause I knew you *f* I have been changed for

B be-cause I knew you *f* I have been changed for

30

T 1 Da da da

T 2 Da da da da

B good Da da It well may be that we may nev-er meet³a-gain in this

B good Da da da It well may be that we may nev-er meet³a-gain in this

For Good

34 *f* *-3-* *3*

T1 so let me say be-fore we part so much of me is made of what I learned from you, you'll be with me like a

T2 so let me say be-fore we part so much of me is made of what I learned from you, you'll be with me like a

B life-time,

B life-time,

39 *mf* *3*

T1 hand-rinton my heart. And now what-ev-er say our stor-ies end, I know you have re-writ-ten mine by

T2 hand-rinton my heart. And now what-ev-er say our stor-ies end, I know you have re-writ-ten mine by

B *p* Ah our stor-ies end, I know you have re-writ-ten mine by *f* *mf*

B *p* Ah our stor-ies end, no by *f* *mp*

For Good

43

T 1
be-ing my friend. Like a com-et pulled from or-bit as it pass-es a sun, — like a

T 2
be-ing my friend. Like a com-et pulled from or-bit as it pass-es a sun, — like a

B
be-ing my friend. Like a com-et pulled from or-bit as it pass-es a sun, — like a

B
be-ing my *f* friend. Like a com-et pulled from or-bit as it pass-es a sun, — like a

47

T 1
stream that meets a boul-der half-way thru' the wood. — Who can say — if I've been

T 2
stream that meets a boul-der half-way thru' the wood. — Who can say — if I've been

B
stream that meets a boul-der half-way thru' the wood. — Who can say — if I've been

B
stream that meets a boul-der half-way thru' the wood. — Who can say — if I've been

51

T 1 *mf*
changed for the bet-ter — be-cause I knew you

T 2 *mf*
changed for the bet-ter — be-cause I knew you

B *mf*
changed for the bet-ter — be-cause I knew you — be-cause I knew you

B *mf*
changed for the bet-ter — be-cause I knew you — be-cause I knew you

56

T 1 *p*
I have been changed — for good. Ooo Mmm

T 2 *p*
I have been changed — for good. Ooo Mmm

B *p*
I have been changed — for good. Ooo Mmm

B *p*
I have been changed — for good. Ooo Mmm